

Program

Eight Anonymous Dances from the Fourteenth to the Seventeenth Century
arr. Francis Chapelet

*Intrada, French Dance, English Dance, German Dance, Spanish Dance,
Hungarian and Italian Saltarelle Dance, Austrian Dance*

Two Ricercardas *sopra la cancion Doulce Memoire* Diego Ortiz (c. 1510-c. 1576)
(Two Ricercars on the song *Sweet Memory*)

Prelude, Fugue, and Chaconne in D Major Dieterich Buxtehude (1637-1707)

Song of Joy Jean Langlais (1907-1991)

Andantino in A Major
Allegretto in B Major Gaston Litaize (1909-1991)

Versets for All Saints' Day André Fleury (1903-1995)

Schmücke dich, O liebe Seele, BWV 654 Johann Sebastian Bach (1685-1750)
(*Soul, Adorn Yourself with Gladness, Hymnal 224*)

Toccata and Fugue in D Minor, BWV 565

Born in Lyon, Maurice Clerc studied at the École Normale de Musique de Paris with Suzanne Chaisemartin and then at the Conservatoire de Paris where in 1975 he obtained a first prize for organ in Rolande Falcinelli's class. He continued his studies with Gaston Litaize and for several years studied improvisation in classes with Pierre Cochereau at the International Academy of Nice. He won the improvisation prize at the international competition in Lyon in 1977.

Clerc has given approximately 1000 recitals in more than twenty-three countries, including twenty-four tours in the United States and Canada. Travelling four continents for thirty years, he has performed in prestigious venues including the Cathédrale Notre-Dame de Paris, St. Patrick's Cathedral in New York City, the Lübeck Cathedral, St Mark's Basilica in Venice, Saint Joseph's Oratory in Montréal, St Paul's Cathedral in London, Melbourne Australia, the NHK auditorium in Tokyo, and the Cultural Center of Hong Kong. In 1987, he was invited to give two of the opening concerts of the great Flentrop organ in the new auditorium in Taipei. In 1999, he went to Seoul for the organist's convention. This international career has led him to perform in renowned festivals such as Bruges, Ravenna, Madrid, Morelia, Saint-Eustache, Paris, Milstatt, Frankfurt, Budapest, Luxembourg, New Zealand, Buenos Aires, and Montevideo.

Appointed titular organist of the Saint-Bénigne cathedral of Dijon in 1972, he was for thirty-three years a professor at the Conservatoire de Dijon and for twenty years a lecturer at the university.

Clerc has recorded numerous disks devoted to Bach and the German Baroque masters. Considered a specialist in French music of the 19th and 20th centuries, he has worked on publications of major works by Franck, Vierne, Dupré, Fleury, Langlais, and more recently, Cochereau.